



**UNLEASHING
THE PULSE**

OF AFRICAN

CREATIVITY



**COLLEGE
OF THE ARTS**

**AFRICAN
PERFORMING
ARTS**



WELCOME TO

AFRICAN

PERFORMING ARTS

Our program is designed to unlock and nurture the artistic potential of students, regardless of their current academic background in the arts. We focus on honing your innate talents and skills, preparing you for advanced Diploma courses and exciting careers in the performing arts. With a blend of practical training and creative exploration, you'll gain the expertise needed to excel in the dynamic world of arts.

COURSES OFFERED :

MUSIC STUDIES

Explore the art of music through mastering a diverse range of contemporary and African instruments. Our program emphasizes developing a deep technical proficiency, allowing students to perform with confidence and creativity across various musical styles and traditions.

DANCE STUDIES

Immerse yourself in the rhythm and expression of dance with our comprehensive program. You'll gain expertise in both African and contemporary dance styles, honing your skills in dynamic body movements and understanding the unique characteristics of each dance form.

DRAMA STUDIES

Dive into the world of drama with a focus on developing a broad set of skills essential for performance. Our curriculum covers a range of techniques and approaches, preparing you to bring stories to life and engage audiences with powerful and compelling performances.



Course Title	Outcomes of Learning/Learning Outcomes
Instrumental Studies	Demonstrate technical abilities on range of well-developed skills in playing contemporary and African musical instruments
Music Theory	Apply intermediate knowledge of music theory to analyze, read and play simple scores
Dance History and Appreciation	Apply the knowledge of dance theory and use discretion over range dance elements qualities of African and Namibian dance forms
African Contemporary Dance	Demonstrate technical abilities on range of well-developed skills on various rhythmic body movements and characteristics of African Contemporary dance
Drama Theory	Employing theoretical knowledge of drama and exploring and describing ideas, emotions, situations, and experiences expressed in different dramatic work from a variety of scenes and productions
Speech and Drama	Demonstrate a range of well-developed skills in using the voice correctly and creatively to play any role effectively.
Communication skills	Demonstrate a continuously growing proficiency in English reading, writing and communication skills

COURSES OFFERED

WE OFFER:

Instrumental Studies
 Music Theory
 Dance History and Appreciation
 African and Contemporary Dance

Drama Theory
 Speech and drama
 Communication skills

TO APPLY AFRICAN PERFORMING ARTS, YOU NEED THE FOLLOWING

Diploma in Performing Arts:

- NSSCAS/NSSCO
 - 20 points in five subjects
 - E in English
- Or, for mature age entry (23 years)
- 3 years proven experience

Certificate in in Performing Arts:

- Grade 9
- 17 points in five subjects
- E in English or NQF Level 2 pass in relevant field, plus portfolio of work

CONTACT

US

TOWN CAMPUS

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Ministry of Education,
Innovation, Youth, Sport,
Arts and Culture